Nina Dallas is three or four years old, smiling at the camera as it comes into focus.

Tom Wreke is holding her- in his military fatigues. His brown hair is buzzed short- and Nina turns to look at him, slapping at the side of his head with her open palm.

Tom laughs in surprise- nearly dropping her, but he manages to keep a hold.

NINA DALLAS

Toto...

TOM WREKE

Yes, honey?

NINA DALLAS

Your fluffy's gone.

Nina rubs her palms over the shorn hair, and Tom's laughing. He kisses her on the palm.

TOM WREKE

I got a haircut, yes.

Nina frowns, before pulling on the strap of her birthday party hatthe pink ribbon tied onto the white elastic band a little crooked. Tom adjusts it for her, with one gentle finger. Nina's voice is petulant, bordering on the edge of whining. She crosses her arms, pouting.

NINA DALLAS

But I like you when you're fluffy.

Tom chuckles. His voice is teasing, light.

TOM WREKE

Do you still like me, even when I'm not fluffy?

Nina ponders that for a minute, one chubby little hand touching her mouth in thought. She nods eventually, before leaning in to kiss him on the cheek.

NINA DALLAS

Yes, because I wuv you.

Tom smiles, kissing her gently on the crown of her head, avoiding her birthday hat carefully.

TOM WREKE

I 'wuv' you too, sweetheart.

Tom has his arm around a man with a shocking resemblance to himthough his hair is much longer, dark curls brushing down against his shoulders.

He lets go when another man appears- only his light blue poplin shirt and black slacks visible, as Charles tilts his head up to kiss him.

Tom picks up a knife, cutting a slice of white and pink frosted cakeputting it on a little paper plate.

He scrapes the side of the knife against the edge of the plate, a little pile of frosting and cake crumbs accumulating in a pile.

Charles ties his hair up with- the pink ribbon, from Nina's birthday party hat. She's clinging to his leg, and he smiles down at her with warm eyes.

NINA DALLAS

Carry me!

CHARLES DALLAS

Of course, baby.

Charles leans down to scoop up Nina.

Tom offers her a forkful of cake- to which Nina promptly grabs a hold of the fork in her tiny fist, and chomps down on it.

Mercifully, she avoids biting into the tines, drawing back grinning.

NINA DALLAS

Thank you Toto.

TOM WREKE

No problem, princess.

NINA DALLAS

It was yummy.

TOM WREKE

I'm glad you like your cake! Your daddy Daryl made it just for youall by himself. Isn't that special?

NINA DALLAS

A-huh. Because I'm special.

TOM WREKE

You certainly are! One very special little girl.

NINA DALLAS

And everyone loves me soooo much.

TOM WREKE

You've got that right, kid.

Charles is smiling fondly as he watches the two of them interact. He kisses Nina on the cheek, and she laughs.

CHARLES DALLAS

We should get a family portrait!

The camera swivels- being handed off to someone else, capturing high heels and long, pale legs for a moment. It clicks, refocusing on the three men in front of the photographer. Charles is cuddling Nina close, Tom with his arm around his brother's shoulders, and the last man- presumably Daryl, with black hair and long eyelashes, sliding his arm around Charles' waist. They're scrunched up close, as if to fit into frame- or just enjoying the closeness. All of them are wearing party hats- even Tom's found himself with one, light blue with silver stars and polka dots spattered across the surface.

They grin at the camera, Nina blowing it a kiss, before waving.

NINA DALLAS

Bye bye! See you next time!