

**U.R.S.A, TEDDY**

Oh, that's new.

**SCORESBY, LAUREL**

That's...

**U.R.S.A, TEDDY**

A composite of AB+ blood and the growing media gel from the botany lab that we suspend little baby seeds in. I don't recognize the symbology, though.

**SCORESBY, LAUREL**

It looks like it might be a crude sort of map.

**U.R.S.A, TEDDY**

Do you know Tom's blood type?

**SCORESBY, LAUREL**

O-.

**U.R.S.A, TEDDY**

So it's not him that left this, then?

**FAIRWEATHER, HENRI**

Thank God. You said it looks like a map?

**AMSEL, CLARK**

The only other missing person is Andrew Brookshaw. Maybe it was him?

**U.R.S.A, TEDDY**

Do you know Brookshaw's blood type?

**SCORESBY, LAUREL**

No- I only know Tom's as a result of an in field transfusion.

**U.R.S.A, TEDDY**

Oh, that sounds scary.

**SCORESBY, LAUREL**

Well, he was never one to shy from the seemingly insurmountable.

**U.R.S.A, TEDDY**

Isn't one, you mean.

**SCORESBY, LAUREL**

...It looks like a map, yes. That symbol near the top left is one used for the generator room, on blueprints of the warren down there.

**U.R.S.A, TEDDY**

Tom showed you them?

**SCORESBY, LAUREL**

Tom used to write poetry on the backs of photocopies of them, yes. He wrote it on everything.

**U.R.S.A, TEDDY**

Why would Brookshaw be in the generator room? It's hot down there.

**SCORESBY, LAUREL**

It is one of the places built to last through an emergent catastrophe. Without it, the whole ship would essentially implode.

**U.R.S.A,** TEDDY

Oh, so it would be safe down there?

**SCORESBY,** LAUREL

I assume so.

**FAIRWEATHER,** HENRI

We should check there, then. Teddy, how fresh is the blood?

**U.R.S.A,** TEDDY

I need to get closer to it to see.

**U.R.S.A,** TEDDY

Clark, can you walk up there?

**AMSEL,** CLARK

Yeah, sure.

**U.R.S.A,** TEDDY

I'd estimate it at a benchmark of 7 days, 22 hours, 13 minutes. I don't know if you'd like to have that information in seconds or smaller SI increments? I can, but that seems like a lot. The media's interfered with the dry out process though, so it's only an estimate.

**AMSEL,** CLARK

Huh. Interesting.

**U.R.S.A,** TEDDY

The second car goes downstairs into the 'rabbit warren.'

**FAIRWEATHER,** HENRI

Hold on, I think there's a copy of the blueprint here. I'll grab the others, too.

**FAIRWEATHER,** HENRI

I guess there's no point in hiding them away anymore.

**FAIRWEATHER,** HENRI

Alright, got it.

**U.R.S.A,** TEDDY

I don't have hands. Someone else is going to have to open the car doors, please.

**AMSEL,** CLARK

Ah, sorry. Here-

**U.R.S.A,** TEDDY

Oh no.

**FAIRWEATHER,** HENRI

Christ.

**AMSEL,** CLARK

Oh. That's certainly something.

**U.R.S.A,** TEDDY

Who is it?

**SCORESBY, LAUREL**

Dr. Sylvester, judging from the shoes.

**U.R.S.A, TEDDY**

Shoes?

**SCORESBY, LAUREL**

There's a little golden pin on the laces. It was his good luck charm.

**U.R.S.A, TEDDY**

Well, he doesn't seem very lucky.

**SCORESBY, LAUREL**

U.R.S.A!

**U.R.S.A, TEDDY**

Oh, is that not nice?

**AMSEL, CLARK**

It was a little mean, Teddy.

**FAIRWEATHER, HENRI**

A bit too on the nose.

**U.R.S.A, TEDDY**

I don't have a nose?

**SCORESBY, LAUREL**

Moving on from- that, what are we... Are we going to ride the car with him inside?

**U.R.S.A, TEDDY**

Well, do you want to pick him up?

**AMSEL, CLARK**

Unless you want to move him.

**SCORESBY, LAUREL**

You can't be serious.

**U.R.S.A, TEDDY**

I don't have hands!

**FAIRWEATHER, HENRI**

Jesus. Is there something we can cover him with, at least?

**U.R.S.A, TEDDY**

There's a fire blanket if you hit the back panelling hard enough to pop out the panel. There's no smoke, but it's broken enough that you can if you just bump it.

**FAIRWEATHER, HENRI**

Okay, then. Let me just--

**FAIRWEATHER, HENRI**

There. It's not a proper shroud, but we'll figure out something proper for him later.

**U.R.S.A, TEDDY**

I guess try not to bump him around too much, or step on him. Isn't it Clark's job to figure out how people died?

**AMSEL, CLARK**

Yeah- That's what I do. Mostly.

**U.R.S.A, TEDDY**

What else do you do?

**AMSEL, CLARK**

Figure out what happened to cause all the deaths. Like, maybe someone suffocated, but I have to figure out how and why.

**FAIRWEATHER, HENRI**

Do you know what happened with the ship? I don't think you've mentioned it, except with what happened with Teddy.

**AMSEL, CLARK**

Still trying to figure that out. I haven't made it to the bridge to get to the black box.

**U.R.S.A, TEDDY**

I assume that's our next stop on this journey through hell. Someone's turned down the generator's temperature.

**SCORESBY, LAUREL**

Is that supposed to happen? Can you tell from whose credentials?

**U.R.S.A, TEDDY**

No, but it's a possibility to override in the event of low fuel. It's to help prevent things from superheating and exploding.

**SCORESBY, LAUREL**

Who would have access?

**U.R.S.A, TEDDY**

Anyone in R&D, past a particular clearance level- same with Communications and Engineering.

**SCORESBY, LAUREL**

So it doesn't narrow down the list of suspects.

**U.R.S.A, TEDDY**

No, not particularly.

**FAIRWEATHER, HENRI**

Is it still safe to go down there?

**U.R.S.A, TEDDY**

How cold can people get?

**FAIRWEATHER, HENRI**

Not very.

**SCORESBY, LAUREL**

Not below 35 degrees celsius.

**U.R.S.A, TEDDY**

Oh, I don't think so. But if Tom is down there, why would he turn the heating down if he's still inside?

**FAIRWEATHER, HENRI**

We don't have much time, then.

**SCORESBY, LAUREL**

We should be arriving at the entrance to the warren soon.

**SCORESBY, LAUREL**

U.R.S.A, an estimated time of arrival?

**U.R.S.A, TEDDY**

Five minutes, and 23... 22.... roughly 20 seconds.

**SCORESBY, LAUREL**

That's slower than usual.

**U.R.S.A, TEDDY**

There's debris in the shaft. I've been trying to dislodge most of it with the pressurized air spigot thingies.

**SCORESBY, LAUREL**

Spigot thingies?

**U.R.S.A, TEDDY**

That's what Dave calls them.

**FAIRWEATHER, HENRI**

What kind of debris?

**U.R.S.A, TEDDY**

Uhm, it's squishy.

**SCORESBY, LAUREL**

Oh Christ.

**FAIRWEATHER, HENRI**

Jesus.

**AMSEL, CLARK**

Oh.

**AMSEL, CLARK**

More work for future Clark.

**U.R.S.A, TEDDY**

Sorry...

**FAIRWEATHER, HENRI**

Not the time.

**SCORESBY, LAUREL**

...Can you get an ID ping on any of the bodies?

**U.R.S.A, TEDDY**

There's some cards down at the base, but most of them are broken or, uhm. The ping can't read through all the squish. You'd have to clean off the shiny bits on the cards for them to bounce back properly.

**SCORESBY, LAUREL**

That's... Unpleasant.

**FAIRWEATHER, HENRI**

Extremely.

**AMSEL, CLARK**

It's not the worst thing I've had to deal with. There was this one ship where-

**AMSEL, CLARK**

Never mind. I just realized how morbid that would sound.

**SCORESBY, LAUREL**

I think this whole situation is morbid. ETA?

**U.R.S.A, TEDDY**

Ten seconds.

**SCORESBY, LAUREL**

Well, get ready, then.

**SCORESBY, LAUREL**

...Clark, is it? Do you have any eye protection? You're carrying a multi-billion dollar artificial intelligence in your orbital socket.

**U.R.S.A, TEDDY**

Oh! Are you giving him the dummy goggles?

**SCORESBY, LAUREL**

Is that what they're calling them these days?

**U.R.S.A, TEDDY**

Dave says so because it looks like swimming goggles and like you're a little goldfish.

**SCORESBY, LAUREL**

Funny. But yes, if he wouldn't mind.

**AMSEL, CLARK**

Hand me the goldfish goggles. I don't want to damage Teddy.

**SCORESBY, LAUREL**

Here you are.

**SCORESBY, LAUREL**

U.R.S.A, can you get an identification from this distance?

**U.R.S.A, TEDDY**

No... But there are a lot of cards cluttering up the hallways. We're also really close to Laundry.

**FAIRWEATHER, HENRI**

That explains some of the smell.

**FAIRWEATHER, HENRI**

...Teddy, are you able to open the doors?

**U.R.S.A, TEDDY**

They're stuck.

**AMSEL, CLARK**

That's not good.

**FAIRWEATHER, HENRI**

No, it isn't. Anything else in the back panel?

**U.R.S.A, TEDDY**

There's a window breaker, Tom put it there because he had to break his way out of the top of this elevator shaft once.

**U.R.S.A,** TEDDY

But I don't know if any of you can hit as hard as he can.

**U.R.S.A,** TEDDY

No offense.

**AMSEL,** CLARK

None taken.

**FAIRWEATHER,** HENRI

No, you're probably right. We can try and use it to pry the doors open?

**U.R.S.A,** TEDDY

You can try!

**FAIRWEATHER,** HENRI

I can't get it open any further--

**U.R.S.A,** TEDDY

Well, I think you're going to need some help with that one. If you give me a moment, I can assess where you should be focusing your lever.

**U.R.S.A,** TEDDY

Clark, can you see that?

**AMSEL,** CLARK

Yeah, I can.

**U.R.S.A,** TEDDY

Okay! Put your hands there. I put the left and right labels too, so you don't mix up your hands.

**AMSEL,** CLARK

Alright--

**FAIRWEATHER,** HENRI

Got it!

**U.R.S.A,** TEDDY

We're in!

**SCORESBY,** LAUREL

Hold it.

**U.R.S.A,** TEDDY

What's wrong?

**SCORESBY,** LAUREL

...How much of your internal communications are impaired, U.R.S.A?

**U.R.S.A,** TEDDY

I can't tell, because I can't see.

**SCORESBY,** LAUREL

Well- don't move forwards. Someone's activated the tripwires.

**U.R.S.A, TEDDY**  
Oh that's not good.

**SCORESBY, LAUREL**  
No, that isn't.

**U.R.S.A, TEDDY**  
Isn't that for in the event of something escaping from the Anatomy labs or boarding through one of the lower loading bays for supplies and internal transport?

**SCORESBY, LAUREL**  
Yes.

**U.R.S.A, TEDDY**  
So what are we going to do about it?

**SCORESBY, LAUREL**  
...I wish Tom was here. There's a way to lower them, but you'd need to have a good hand to knock out the main epicentre by the rafters.

**U.R.S.A, TEDDY**  
I wish Tom was here too. He's nice.

**AMSEL, CLARK**  
What do the tripwires activate?

**U.R.S.A, TEDDY**  
Oh, then the tunnel collapses.

**AMSEL, CLARK**  
Oh. That's not good.

**U.R.S.A, TEDDY**  
It's supposed to contain whatever breaches the area, to prevent it from getting to the car that leads to the bridge for the cockpit.

**FAIRWEATHER, HENRI**  
ust what we needed. Where are the tripwires? Is there a way to avoid them?

**SCORESBY, LAUREL**  
U.R.S.A, can you kill the lights?

**U.R.S.A, TEDDY**  
Oh, that's a good idea. Then they'll be red!

**U.R.S.A, TEDDY**  
Well, if you have Clark's eyes it will.

**U.R.S.A, TEDDY**  
Dr. Scoresby, what about the archivist?

**SCORESBY, LAUREL**  
You never got the ocular implants?

**FAIRWEATHER, HENRI**  
No. Never liked the idea of them.



**FAIRWEATHER, HENRI**

I-- I'm going to have to stay behind, aren't I?

**SCORESBY, LAUREL**

It would be safest.

**U.R.S.A., TEDDY**

But we don't know who else is on board? I mean, we found you two.

**SCORESBY, LAUREL**

Probably not the time to bring that up, U.R.S.A.

**FAIRWEATHER, HENRI**

I'll stay, then.

**FAIRWEATHER, HENRI**

Just--

**FAIRWEATHER, HENRI**

Never-mind. Be safe.